

Beethoven Gateway Digitization Sponsorships
Price List

First editions (Works with Opus numbers)

In order by opus number. Sponsorship costs based on the number of pages.

All are instrumental parts unless otherwise indicated.

- Opus 1: Piano Trios (Vienna: Artaria, 1795): \$1,030
Opus 2: Piano Sonatas (Vienna: Artaria, 1796): \$510
Opus 3: String Trio (Vienna: Artaria, 1796): \$360
Opus 4: String Quintet (Vienna: Artaria, 1796): \$400
Opus 5: Sonatas for Violoncello and Piano (Vienna: Artaria, later issue from 1820): \$500
Opus 6: Sonata for Piano, 4 hands (Vienna: Artaria, 1797): \$150
Opus 7: Piano Sonata (Vienna: Artaria, 1797): SPONSORED
Opus 8: Serenade for String Trio (Vienna: Artaria, 1797): \$240
Opus 9: String Trios (Vienna: Traeg, 1798): \$530
Opus 10: Piano Sonatas (Vienna: Eder, 1798): \$450
Opus 11: Trio for Clarinet, Cello, and Piano (Vienna: Mollo, 1798): \$260
Opus 12: Sonatas for Violin and Piano (Vienna: Artaria, 1799): \$730
Opus 13: Piano Sonata, "Pathétique" (Vienna: Hoffmeister, later issue from 1802): SPONSORED
Opus 14: Piano Sonatas (Vienna: Mollo, 1799): \$260
Opus 14: Piano Sonata, arrangement for string quartet (Vienna: Bureau d'Arts et d'Industrie, 1802): \$180
Opus 15: Piano Concerto no. 1 (Vienna: T. Haslinger, 1833) [first score edition]: \$1,180
Opus 16: Quintet for Piano and Winds (Vienna: Mollo, 1801): \$540
Opus 17: Sonata for Horn and Piano (Vienna: Mollo, 1801): SPONSORED
Opus 18: String Quartets (Vienna: Mollo, 1801): \$1,490
Opus 19: Piano Concerto no. 2 (Vienna: Hoffmeister, 1801) [solo piano and wind parts only]: \$400
Opus 19: Piano Concerto no. 2 (Frankfurt: Dunst, 1834) [first score edition]: \$670
Opus 20: Septet (Vienna: Hoffmeister, 1802): \$600
Opus 21: Symphony no. 1 (Bonn: Simrock, 1822) [first score edition]: \$1,080
Opus 22: Piano Sonata (Vienna: Hoffmeister, 1802): \$230
Opus 23: Violin Sonata (Vienna: Mollo, 1801): not available
Opus 24: Violin Sonata (Vienna: Mollo, 1802): not available
Opus 25: Serenade for Flute, Violin, and Viola (Vienna: Cappi, 1802): \$210
Opus 26: Piano Sonata (Vienna: Cappi, later issue, after 1802): \$190
Opus 27, no. 1: Piano Sonata (Vienna, Cappi, later issue, after 1802): SPONSORED
Opus 27, no. 2: Piano Sonata, "Moonlight" (Vienna: Cappi, variant issue, ca. 1802): \$150
Opus 28: Piano Sonata (Vienna: Bureau d'arts et d'industrie, 1802): \$220
Opus 29: String Quintet (Leipzig: Breitkopf & Härtel, 1802): \$460

Opus 30, no. 1-2: Violin Sonatas (Vienna: Bureau d'arts et d'industrie, 1803): \$500 [no. 3 already sponsored].

Opus 31, no. 1-2: Piano Sonatas (Zurich: Nägeli, 1803): SPONSORED

Opus 31, no. 3: Piano Sonata (Zurich: Nägeli, 1804), with reprint of the Pathétique Sonata: \$400

Opus 32: "An die Hoffnung," song with piano (Vienna: Kunst und Industrie Domptoir, 1805): not available

Opus 33: Bagatelles (Vienna: Bureau d'arts et d'industrie, 1803): \$210

Opus 34: Variations for Piano (Leipzig: Breitkopf & Härtel, 1803): SPONSORED

Opus 35: Variations for Piano ("Eroica") (Leipzig: Breitkopf & Härtel, 1803): \$210

Opus 36: Symphony no. 1, parts (Vienna: Bureau d'arts et d'industrie, 1804): \$1,330

Opus 37: Piano Concerto no. 3, score (Frankfurt: Dunst, 1835): \$910

Opus 38: Trio for Piano, Clarinet/Violin, and Violoncello, Beethoven's arrangement of the Septet, op. 20 (Vienna: Bureau d'arts et d'industrie, 1805): not available

Opus 39: Two Preludes for Piano or Organ (Leipzig: Hoffmeister & Kühnel, 1803): \$70

Opus 40: Romance for Violin and Orchestra (Leipzig: Hoffmeister & Kühnel, 1803): not available

Opus 41: Serenade for Flute and Piano (Leipzig: Hoffmeister & Kühnel, 1803): SPONSORED

Opus 42: Nocturne for Viola and Piano, arrangement of the String Trio, op. 8 (Leipzig: Hoffmeister & Kühnel, 1804): not available

Opus 43: The Creatures of Prometheus, piano score (Vienna: Artaria, 1801): \$560

Opus 44: Variations for Piano Trio (Leipzig: Hoffmeister & Kühnel, 1804): \$210

Opus 45: Three Marches for Piano, 4 Hands (Vienna: Bureau d'arts et d'industrie, 1804): \$190

Opus 46: "Adelaide," song with piano (Vienna: Artaria, 1797): \$90

Opus 47: Sonata for Violin and Piano, "Kreutzer" (Bonn: Simrock, 1805): SPONSORED

Opus 48: Six Songs, "Gellert Lieder" (Vienna: Artaria, 1803): \$130

Opus 49: Two Easy Sonatas (Vienna: Bureau d'arts et d'industrie, 1805): \$170

Opus 50: Romance for Violin and Orchestra (Vienna: Bureau d'arts et d'industrie, 1805): not available

Opus 51, no. 1: Rondo in C for Piano (Vienna: Artaria, 1797): \$70

Opus 51, no. 2: Rondo in G for Piano (Vienna: Artaria, 1802): not available

Opus 52: Eight Songs (Vienna: Bureau d'arts et d'industrie, 1805): \$190

Opus 53: Piano Sonata, "Waldstein" (Vienna: Bureau d'arts et d'industrie, 1805): SPONSORED

Opus 54: Piano Sonata (Vienna: Bureau d'arts et d'industrie, 1806): SPONSORED

Opus 55: Symphony no. 3, "Eroica" (Vienna: Steiner, 1822/1823 [later issue of the parts]): \$1,570

Opus 56: Concerto for Piano, Violin, and Violoncello with Orchestra, "Triple Concerto" (Vienna: Bureau d'arts et d'industrie, 1807): \$1,260

Opus 57: Piano Sonata, "Appassionata" (Vienna: Bureau d'arts et d'industrie, 1807): SPONSORED

Opus 58: Piano Concerto no. 4 (Vienna: Kunst und Industrie Comptoir, 1808): \$930

Opus 59: String Quartets, "Razumovsky" (Vienna: Bureau d'arts et d'industrie, 1808): \$1,190
Opus 60: Symphony no. 4, score (Bonn: Simrock, 1823): \$1,960
Opus 61: Violin Concerto, score (Leipzig: C.F. Peters, 1861): \$890
Opus 61: Piano Concerto, arrangement by Beethoven of the Violin Concerto (Vienna: Bureau d'arts et d'industrie, 1808): \$1,130
Opus 62: Coriolan Overture (Vienna: Bureau d'arts et d'industrie, 1808): \$230
Opus 63: Piano Trio, arrangement of the String Quintet, op. 4 (Vienna: Artaria, 1806): \$370
Opus 64: Sonata for Violoncello and Piano, arrangement of the String Trio, op. 3 (Vienna: Artaria, 1807): \$380
Opus 65: "Ah perfido," scene and aria, vocal score (Leipzig: Hoffmeister & Kühnel, 1805): \$110
Opus 66: Variations for Violoncello and Piano on "Ein Mädchen oder Weibchen" from Mozart's The Magic Flute (Vienna: Traeg, 1798): not available
Opus 67: Symphony no. 5 (Leipzig: Breitkopf & Härtel, after 1809 [later issue with corrections, string parts only]): \$430
Opus 67: Symphony no. 5, score (Leipzig: Breitkopf & Härtel, 1826): \$1,830
Opus 68: Symphony no. 6, score (Leipzig: Breitkopf & Härtel, 1826): SPONSORED
Opus 69: Sonata for Violoncello and Piano (Leipzig: Breitkopf & Härtel, after 1809, later issue with corrections): \$340
Opus 70: Piano Trios (Leipzig: Breitkopf & Härtel, 1809): \$840
Opus 71: Wind Sextet (Leipzig: Breitkopf & Härtel, 1810): \$240
Opus 72: *Fidelio*, entire opera, vocal score (Vienna: Artaria, 1814): \$630
Opus 72: Leonore Overture no. 2, score (Leipzig: Breitkopf & Härtel, 1842): \$830
Opus 72: Leonore Overture no. 3, score (Leipzig: Breitkopf & Härtel, 1828): \$830
Opus 72: *Fidelio* Overture, parts (Leipzig: Breitkopf & Härtel, 1822): \$480
Opus 73: Piano Concerto no. 5, score (Leipzig: Breitkopf & Härtel, 1857): \$1,580
Opus 74: String Quartet (Leipzig: Breitkopf & Härtel, 1810): \$320
Opus 75: Six Songs (Leipzig: Breitkopf & Härtel, 1810): \$210
Opus 76: Six Variations for Piano, first Viennese edition (Vienna: Artaria, 1810): \$70
Opus 77: Fantasy for Piano (Leipzig: Breitkopf & Härtel, 1810): \$130
Opus 78: Piano Sonata (Leipzig: Breitkopf & Härtel, 1810): \$130
Opus 79: Piano Sonata, second ed. (Leipzig: Breitkopf & Härtel, 1819): \$170
Opus 80: Choral Fantasy (Leipzig: Breitkopf & Härtel, 1811): \$690
Opus 81a: Piano Sonata, "Les Adieux" (Leipzig: Breitkopf & Härtel, 1811): SPONSORED
Opus 81b: Sextet for String Quartet and 2 Horns (Bonn: Simrock, 1810, lithographed variant): \$220
Opus 82: Four Ariettas and a Duet, German ed. (Leipzig: Breitkopf & Härtel, 1811): \$160
Opus 83: Three Songs (Leipzig: Breitkopf & Härtel, 1811): \$110
Opus 84: Music for Goethe's play Egmont, vocal score without overture (Leipzig: Breitkopf & Härtel, 1812): \$270
Opus 84: Music for Goethe's play Egmont, full score (Leipzig: Breitkopf & Härtel, 1831): \$1,640

Opus 85: Christ on the Mount of Olives (Leipzig: Breitkopf & Härtel, 1811): \$1,320
Opus 86: Mass in C, score (Leipzig: Breitkopf & Härtel, 1812): \$1,070
Opus 87: Trio for 2 Oboes and English Horn (Vienna: Artaria, 1806): not available
Opus 88: "Das Glück der Freundschaft," song (Vienna: Löschenkohl, 1803): not available
Opus 89: Polonaise for Piano (Vienna: Mechetti, 1815): SPONSORED
Opus 90: Piano Sonata (Vienna: Steiner, 1815): SPONSORED
Opus 91: Wellington's Victory, score (Vienna: Steiner, 1816): \$1,180
Opus 92: Symphony no. 7, score (Vienna: Steiner, 1816): \$2,260
Opus 93: Symphony no. 8, score (Vienna: Steiner, 1817): \$1,520
Opus 94: "An die Hoffnung," song (Vienna: Steiner, 1816): SPONSORED
Opus 95: String Quartet (Vienna: Steiner, 1816): \$360
Opus 96: Sonata for Violin and Piano (Vienna: Steiner, 1816): \$330
Opus 97: Piano Trio, "Archduke" (Vienna: Steiner, 1816): \$720
Opus 98: "An die ferne Geliebte," song cycle (Vienna: Steiner, 1816): \$220
Opus 99: "Der Mann von Wort," song (Vienna: Steiner, 1816): \$70
Opus 100: "Merkenstein," song (Vienna: Steiner, 1816): not available
Opus 101: Piano Sonata (Vienna: Steiner, 1817): \$210
Opus 102: Sonatas for Violoncello and Piano (Bonn: Simrock, 1817): \$520
Opus 103: Wind Octet (Vienna: Artaria, 1830): not available
Opus 104: String Quintet, arrangement of the Piano Trio, op. 1, no. 3 (Vienna: Artaria, 1819): not available
Opus 105: Six Varied Themes for Piano and Flute or Violin, first German edition (Vienna: Artaria, 1819): \$190
Opus 106: Piano Sonata, "Hammerklavier" (Vienna: Artaria, 1819): SPONSORED
Opus 107: Ten Varied Themes for Piano and Flute or Violin (Bonn: Simrock, 1820): not available
Opus 108: 25 Scottish Songs, first English edition, vocal score only (London: G. Thomson, 1818): \$650
Opus 109: Piano Sonata (Vienna: Artaria, 1821): SPONSORED
Opus 110: Piano Sonata (Paris: Schlesinger, 1822): SPONSORED
Opus 111: Piano Sonata (Paris: Schlesinger, 1822): \$250
Opus 112: Calm Seas and Prosperous Voyage, for mixed chorus and orchestra, score and parts (Vienna: Steiner, 1822): \$770
Opus 113: The Ruins of Athens, score of entire work (Vienna: Artaria, 1846): \$1,780
Opus 113: The Ruins of Athens, Overture, score and parts (Vienna: Steiner, 1823): \$540
Opus 114: March with Chorus from The Ruins of Athens for the Consecration of the House festival (Vienna: Steiner, 1826): not available
Opus 115: Overture "Zur Namensfeier," score and parts (Vienna: Steiner, 1825): \$1,000
Opus 116: "Tremate, empi, tremate," for Soprano, Tenor and Bass with Orchestra, vocal score (Vienna: Steiner, 1826): \$190
Opus 117: King Stephan, Overture, score (Vienna: Steiner, 1826): not available
Opus 118: "Elegischer Gesang" for 4 voices and String Quartet, score and parts (Vienna: T. Haslinger, 1826): \$140

Opus 119: Bagatelles for Piano, first English edition (London: Clementi, 1823): SPONSORED

Opus 120: Variations for Piano, "Diabelli" (Vienna: Cappi & Diabelli, 1823): \$430

Opus 121a: Variations for Piano Trio on "Ich bin der Schneider Kakadu" (Vienna: Steiner, 1824): \$290

Opus 121b: "Opferlied," for Soprano and Chorus with Orchestra, full score, vocal score, and parts (Mainz: Schott, 1825): \$300

Opus 122: "Bundeslied" for 2 soloist, 3-voice chorus, and six winds, score and parts (Mainz: Schott, 1825): \$260

Opus 123: Missa solemnis, score (Mainz: Schott, 1827): \$2,990

Opus 124: Consecration of the House Overture, score and parts (Mainz: Schott, 1825): \$1,150

Opus 125: Symphony no. 9, score (Mainz: Schott, 1826): \$2,270

Opus 126: Bagatelles for Piano (Mainz: Schott, 1825): \$180

Opus 127: String Quartet, score and parts (Mainz: Schott, 1826): \$1,080

Opus 128: "Der Kuss," song (Mainz: Schott, 1825): \$50

Opus 129: Rondo a capriccio, "Rage over a lost penny" (Vienna: Diabelli, 1828): SPONSORED

Opus 130: String Quartet, score and parts (Vienna: Artaria, 1827): \$1,190

Opus 131: String Quartet, score and parts (Mainz: Schott, 1827): SPONSORED

Opus 132: String Quartet, score and parts (Berlin: Schlesinger, 1827): \$1,180

Opus 133: Grosse Fuge for String Quartet, score and parts (Vienna: Artaria, 1827): \$850

Opus 134: Grosse Fuge arranged for piano, 4 hands (Vienna: Artaria, 1827): \$310

Opus 135: String Quartet, score and parts (Berlin: Schlesinger, 1827): SPONSORED

Opus 136: "The Glorious Moment," cantata for 4 solo voices, chorus, and orchestra, score (Vienna: T. Haslinger, 1835): \$2,080

Opus 136: "In Praise of Music," variant version of "The Glorious Moment," score and solo vocal parts (Vienna: T. Haslinger, 1837): \$1,870

Opus 137: Fugue for String Quintet (Vienna: T. Haslinger, 1827): \$80

Opus 138: Leonore Overture no. 1, score (Vienna: T. Haslinger, 1838): \$490

Manuscripts

Copyists' manuscripts of Beethoven's works mostly dating from the 19th century. Sponsorship costs based on the number of pages. In order by opus number.

Opus 13: Introduction and Adagio, arrangement of the "Pathétique Sonata, for orchestra by L.S. Gerberick, for a performance in Des Moines, Iowa, in 1929, score: \$160

Opus 18: Score for the String Quartets, op. 18, no. 1-6, and op. 74, in the hand of an English copyist, [1816]: \$3,010

Opus 21: String parts for the First Symphony, [19th century]: 48 p.

Opus 29: Parts for the String Quintet in C Major, [19th century]: \$740

Opus 35: The "Eroica Variations," manuscript copy dated March 1807: \$200

Opus 36: The Second Symphony, parts for flute, clarinet, and strings only, [19th century]: \$1,000

Opus 40: Score of Romance for Violin and Orchestra, [19th century]: \$110
Opus 40 & Opus 50: Scores of the Romances for Violin and Orchestra, and other works not by Beethoven, [early 20th century]: \$480
Opus 65: Score of the Scene and Aria, "Ah! Perfido," [19th century]: \$540
Opus 67: Score for the Fifth Symphony from the Breitkopf & Härtel lending library, ca. 1808: \$1,320
Opus 72: Conductor's score for *Fidelio* used for the first performance in Hannover, Germany ca. 1824: \$6,790
Opus 74: see Opus 18
Opus 85: Set of 35 parts used for the first performance of "The Mount of Olives," in England, conducted by Sir George Smart, in 1814: \$9,110
Opus 86: Score for the Mass in C, [19th century]: \$1,440
WoO 33, no. 1: Arrangement of the Adagio for Musical Clock, for 2 violins and piano/organ, score and parts[early 20th century]: \$200