

The Ira F. Brilliant Center for Beethoven Studies at San José State University
and the American Beethoven Society

present the

32ND ANNUAL

Celia Mendez
**Young
Pianists'**
Beethoven
Competition & Concert

with

Jon Nakamatsu

An international star, Van Cliburn Gold Medalist,
and local favorite

SATURDAY, APRIL 7, 2018

Recital

8:00 p.m.

PROGRAM

Clementi: Sonata in F-sharp Minor, Op. 25, no. 5

Beethoven: Sonata no. 15 in D Major,
Op. 28 "Pastoral"

Brahms: Sonata in F Minor, Op. 5

TICKETS

\$100 (includes best seats and
post-concert private reception with artist),

\$40 (general),

\$20 (students)

TICKET INFO

americanbeethovensociety.org

SUNDAY, APRIL 8, 2018

Competition

9:30 a.m. – 12:30 p.m.

Masterclass

2:30-4:30 p.m.

FREE ADMISSION

All events at the Concert Hall,
San José State University,
South Seventh Street

Sponsored in part by grants from
Silicon Valley Creates
and the Office of Cultural Affairs
of the City of San José

Awards

Three winners will be selected from the six finalists. Each winner will perform in the masterclass with Jon Nakamatsu and receive a monetary prize of \$250. The three other finalists will each receive a \$100 prize.

Upon request, finalists residing outside the San Francisco Bay area will be provided with accommodations. In addition, finalists from Southern California will be provided with airfare (\$200 maximum).

Preliminary audition

A screening panel of judges will select six finalists and one alternate to participate in the final competition. The six finalists and alternate will be contacted by telephone on Monday, March 12, 2018. The names of the six winners and one alternate will be posted on the Beethoven Center's website (americanbeethovensociety.org/events/ypbc.html) on Monday, March 12, 2018. Comments from the three preliminary judges will be mailed to all contestants on Monday, March 12, 2018.

Selection criteria

The three winners will be chosen on the criteria of emotional expressiveness, individuality of interpretation, and stylistic understanding of how to perform Baroque works and Beethoven's music, which contains both Classical and Romantic styles. Emotional expressiveness will be valued higher than technical proficiency. Contestants are encouraged to study and/or perform from a critical edition.

Committee

Celia Mendez (Founder), Amy Bhatnager, Ellen Tryba Chen (co-chair), Ted Lorraine, Natalya Lundtvedt, Anna Newman, Christine McLeavey Paine, Marilyn Sefchovich, Patricia Stroh (co-chair).

Finals Judges

Susan Bruckner (Cabrillo College)
Nicholas Mathew (UC Berkeley)
Yu-Chi Tai (private teacher)

Special thanks

The competition is made possible through the generous contributions of The Horace Dodge Endowment Fund, Silicon Valley Creates, Office of Cultural Affairs of the City of San José, Music Village, the Ross McKee Foundation, and Celia Mendez.

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The distinguished American pianist **Jon Nakamatsu**—known internationally for the panache and elegance of his solo, concerto, and chamber performances—has become a favorite with audiences throughout the world, and a special favorite to his fans at home in the Bay Area. A native of San José, Mr. Nakamatsu skyrocketed to fame after his electrifying performances earned him the Gold Medal at the 1997 Van Cliburn International Piano Competition. jonnakamatsu.com

"Nakamatsu evinced brilliant musicianship. His tone and articulation sparkled and shimmered, while his use of dynamics and energy brought out the lifeblood of each and every phrase."

—Daniel J. Kusher, *The Rochester Democrat and Chronicle*

The **Young Pianist's Beethoven Competition** is named after **Celia Mendez**, a piano teacher and musicologist in San José, California, who conceived of and founded the competition in 1987. In the spring of 2007, the Executive Board of the American Beethoven Society unanimously voted to name the competition after her in honor and recognition of her inspirational work in support of Beethoven's music and the many fine young pianists and their teachers throughout the state.

SJSU SAN JOSÉ STATE
UNIVERSITY

ENTRY FORM

32ND ANNUAL
Celia Mendez
**Young
Pianists'**
Beethoven
Competition

Eligibility

Open to all California residents attending high school (grades 9-12) in the 2017-2018 school year.

Repertory

1. J. S. Bach. Any prelude and fugue from *The Well-tempered Clavier*, Books 1 or 2.
2. Beethoven. Any complete piano sonata from Opus 2, no. 1, to and including Opus 90, but excluding Opus 49, nos. 1 and 2.

Application requirements

Applications must include:

- A completed official entry form.
- Three (3) copies of a high quality compact disc of the works chosen from the required repertory played by the applicant. Please do not write on the CDs because they are evaluated anonymously. CDs that are edited will be eliminated from the competition. (DVDs are not allowed.) Students are requested to make a separate track for the prelude and fugue and for each movement of the sonata.
- A non-refundable registration fee of \$50, payable to the American Beethoven Society.

Past winners are not eligible to participate.

In order to continue to maintain the educational purposes of this competition and because the number of entries has doubled in recent years, teachers may enter no more than three (3) students from their studio each year.

Deadline

All applications must be received at the Beethoven Center by **5:00 p.m., Friday, February 16, 2018**. In order to be fair to all contestants, late applications will not be considered.

COMPETITION HISTORY AND INFORMATION

[americanbeethovensociety.org/
events/ypbc.html](http://americanbeethovensociety.org/events/ypbc.html)

Inquiries may be sent to
committee co-chair Patricia Stroh
at patricia.stroh@sjsu.edu

PLEASE PRINT

NAME _____

AGE _____ DATE OF BIRTH _____

SOCIAL SECURITY NUMBER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (_____) _____

EMAIL _____

HIGH SCHOOL _____

GRADE _____

NAME OF PIANO TEACHER _____

ADDRESS AND TELEPHONE NUMBER OF PIANO TEACHER

MUSICAL AWARDS AND ACTIVITIES (ADD ATTACHMENT IF NEEDED)

I hereby state that I am submitting 3 copies of an unedited CD. (CDs become part of the archives of the Beethoven Center.)

SIGNATURE _____

DATE _____

REPERTORY

J.S. Bach. *Well-tempered Clavier*. Book _____ Prelude and Fugue _____

Ludwig van Beethoven. Sonata no. _____, Opus _____, (no.) _____

**Enclosed is my check for the entry fee of \$50,
made payable to the American Beethoven Society**

APPLICANT'S SIGNATURE _____

PARENT'S SIGNATURE _____

Return form with 3 copies of a CD and check to:

The Ira F. Brilliant Center for Beethoven Studies
San José State University
One Washington Square
San José, CA 95192-0171